

STUDIES

Patrizia Cigna was born in Volterra (Pisa). She was a student of Jolanda Meneguzzer and received her diplom in singing from the State Music Conservatory "Luigi Cherubini" in Florence with top marks, cum laude and a special mention under the guidance of Maria Grazia Germani.

SINGING COMPETITIONS

She won many important International Competitions, among which: Rocca delle Macie (Siena, 1994); Tito Schipa (Lecce, 1994), William Walton (Ischia, 1995). She was also finalist in John McCormack Competition in 1995 in Athlone (Ireland) and in Operalia - Domingo in 1997 in Tokio.

OPERA DEBUTS

She made her debut in 1993 at the Teatro Verdi in Pisa in the role of Juliette Brook in The LITTLE SWEEP by B. Britten.

Since then she has interpreted numerous operas from the traditional repertoire, among which:

- Despina in COSÌ FAN TUTTE (Wexford Opera Festival, Ireland 1995);
- Norina in DON PASQUALE (Wexford Opera Festival 1996 with Juan Diego Florez);
- Ekimona in L'ETOILE DU NORD by G. Meyerbeer recorded at Wexford Opera Festival for Marco Polo's Label in 1996);
- Barbarina in LE NOZZE DI FIGARO (Torino 1997, Teatro Comunale Florence 2003);
- Serafina in IL CAMPANELLO (Bologna 1998);
- Servilia in La CLEMENZA DI TITO (Ferrara Musica 1998);
- Ilia in IDOMENEO (Teatro Piccinni Bari 2002);
- Adina in L'ELISIR D'AMORE (Saõ Paulo 1998 Brazil, Trieste 2002);
- Lucia in LUCIA DI LAMMERMOOR (Teatro Romea Murcia 1998, Spain);
- Musetta in LA BOHÈME (Festival Puccini in Torre del Lago 1999);
- Königin der Nacht in DIE ZAUBERFLÖTE (Nationale Reisopera Holland 1999-2001, Festival Avenches Switzerland 2003);
- Serpina in LA SERVA PADRONA (Santander 1996, Pisa 2003, Ravello Festival 2005);
- Amenaide in TANCREDI by Rossini (Teatro La Fenice 2001, Teatro Comunale Ferrara, Teatro Valli Reggio Emilia 2003);
- Anna in NABUCCO (Arena Verona 2002/2003/2007/2008);
- Venere and Fortuna in L'INCORONAZIONE DI POPPEA (Teatro Valli Reggio Emilia, Teatro Comunale di Bologna 2002);
- Micaela in CARMEN (Arena Verona 2003);
- Gilda in RIGOLETTO (Roma Teatro Argentina 2003), Ilia in IDOMENEO (Teatro Petruzzelli Bari 2003);
- Zerbinetta in ARIADNE AUF NAXOS (1st version of 1912 Teatro Petruzzelli Bari 2004);
- Oscar in UN BALLO IN MASCHERA (Regio Torino 2004);
- Susanna in LE NOZZE DI FIGARO (Korea Tour 2004);
- Sandrina LA FINTA GIARDINIERA (Teatro Civico La Spezia 2005);
- Wanda in LA GRANDE DUCHESSE DE GÈROLSTEIN by J. Hoffenbach (Teatro Malibran Venice 2005);
- Rosalina in IL RE by U. Giordano (Teatro Giordano Foggia 2006, Festival Giordano

Baveno 2007).

- Violetta in LA TRAVIATA G. Verdi (Muzikinis Teatras of Kaunas in Lithuania in 2007).
- Elvira in ITALIANA IN ALGERI (in Comunale of Florence with Daniela Barcellona and Simone Alaimo in 2010, role that she sung again the same year in another production in Teatro Regio of Torino)
- Elvira in PURITANI (Seoul Opera House Arts Center Seoul 2011).
- Rosina in THE BARBER OF SEVILLE by Rossini (Seoul Opera House Arts Center in 2012 with television recording of Korean network KBS 2012).
- Angelica in ORLANDO FURIOSO by Vivaldi (Teatro Comunale of Ferrara 2013).
- Gnese in IL CAMPIELLO by E. Wolf-Ferrari (Teatro Sociale of Rovigo and Teatro Malibran in Venice 2014).

CD AND VIDEO RECORDINGS

The soprano has also dedicated her career particularly to the rare opera repertoire, cantatas and masses, recording numerous CDs, among which:

- Dirindina in LA DIRINDINA by D. Scarlatti (DVD Bongiovanni);
 - Rosalinda in I VIRTUOSI AMBULANTI by V. Fioravanti (CD Bongiovanni);
 - Lesbina in LO SPOSO BURLATO by G. Paisiello (CD Bongiovanni);
 - Lisetta in IL MONDO DELLA LUNA by B. Galuppi (CD Bongiovanni);
 - Lesbina in IL FILOSOFO DI CAMPAGNA by B. Galuppi (CD Bongiovanni);
 - Antonina in LA ROMANZIERA E L'UOMO NERO by G. Donizetti (CD Bongiovanni);
 - Neala in IL PARIA by G. Donizetti (CD Bongiovanni);
 - Dirindina in LA DIRINDINA by D. Scarlatti (VHS Hardy Video - DVD Bongiovanni);
 - Albertine in DIE BRAUTWAHL by F. Busoni (CD Kicco Music);
 - Clorinda in LA CENERENTOLA by Rossini (recorded live by Naxos at Festival Rossini in Wild-Bad);
 - Cantata LA SCUSA by Paisiello (CD Bongiovanni);
 - Cantata TIRSI E FILLE by G. Paisiello (CD Bongiovanni);
 - PETIT CONCERT ITALIEN no. 2 by G. Paisiello (CD Bongiovanni)
 - REQUIEM IN G MINOR by D. Cimarosa (CD Kicco Music);
 - MASS IN D MAJOR by V. Bellini (CD Bongiovanni);
 - SECOND MASS IN G MINOR by V. Bellini (CD Bongiovanni);
 - With Decca she recorded NABUCCO by Verdi (at the Festival of 2007 in Arena of Verona conducted by Oren with Nucci and Guleghina);
 - Il Re by Giordano (first world recording in DVD-Bongiovanni in 2006);
 - IL MONDO ALLA ROVESCIA by Salieri (CD Dynamics 2009).
- Two unpublished arias for the full Collection of Spontini's Vocal Chamber Music recorded by label Tactus.

CONDUCTORS

She has collaborated with important conductors such as: Evelino Pidò, Rinaldo Alessandrini, Daniel Lipton, Gary Bertini, Arnold Bosman, Vladimir Jurowsky, Lü Jia, Ton Koopman, Daniele Gatti, Paolo Olmi, Umberto Benedetti Michelangeli, Diego Fasolis, Roberto Zarpellon, Daniel Oren and Zubin Mehta.

STAGE DIRECTORS

She has also collaborated with stage directors as Ian Judge, Irina Brook, Antonio Petris,

Ivan Stefanutti, Franco Ripa di Meana, Michele Placido, Lorenzo Mariani, Stefano Vizioli, Francesco Micheli, Denis Krief, Pier Luigi Pizzi.

OTHER REPERTOIRE

She has also collaborated with baroque ensemble such as: Solisti Fiorentini, Amsterdam Baroque Orchestra, Chamber Orchestra of Mantova, I Barocchisti, Lorenzo Da Ponte Orchestra singing Vespro della Beata Vergine by Monteverdi, Gloria by Vivaldi, several Cantatas by Bach, Vivaldi, Haendel, Requiem, Mass in C minor and Davide Penitente by Mozart, Stabat Mater by Haydn. In the 2000 she has performed for Slovenja Radio Carmina Burana by Orff and she has recorded Ein deutsches Requiem by J. Brahms in Wien and Innsbruck in 2002 and she has sung a production of Joahannespassion by Bach in Salzburg in 2011.

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